

La Copa de Europa

Juan Rodríguez Cervilla
Adaptación: David Montañés

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♩ = 92

2 Flautas
 2 Oboes
 2 Clarinetes en Si♭
 2 Fagotes
 2 Trompas en Fa
 2 Trompetas en Si♭
 2 Trombones
 (1 tenor, 1 bajo)
 Timbales
 (mi, si, la)
 Percusión
 (2 toms, plato susp., gong)
 Vibráfono
 Guitarra eléctrica
 Voz
 Coro
 Violín I
 Violín II
 Viola
 Violoncello
 Contrabajo

4/4

ppp
 p
 ppp
 p
 ppp
 p
 ppp
 p

simile
 simile
 pizz.

8

Guit. el.

VI.I

VI.II

Vla.

Vc.

Cb.

p

p

simile

simile

16

Guit. el.

Voz

VI.I

VI.II

Vla.

Vc.

Cb.



24

Guit. el.

Voz

VI.I

VI.II

Vla.

Vc.

Cb.



32

Guit. el.

Voz

VI.I

VI.II

Vla.

Vc.

Cb.

40

Fl.

Cl.

Fg.

Guit. el.

Voz

li - jo por mí, — só - lo por mí. — En vez de a - cep - tar lo que

VI.I

VI.II

Vla.

Vc.

Cb.

solo

p solo

pp

ppp

48

Guit. el.

Voz

vi-ne de a-fue-ra, en lu-gar de con-tar lo que que-da, des-de a-ho-ra has-ta el

VI.I

VI.II

Vla.

Vc.

Cb.

64

Fl. *p* solo *cantabile* a 2

Ob.

Cl. *p* *cantabile* a 2

Fg. *mf* *p* *cantabile* a 2

Tpa. *mf* *p* *a 2* *p*

Guit. el.

Voz. *im por des - cu brir, al - go den - tro de mi, den - tro de mi.*

VI.I *p cantabile*

VI.II *p cantabile*

Vla. *p cantabile*

Vc. *p cantabile*

Cb. *p* arco

==

72

Fl. *mf* *a 2*

Ob. *p* *mf*

Cl. *mf*

Fg. *mf*

Tpa.

VI.I *mf*

VI.II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

82

Fl.
Ob.
Cl.
Fg.
Tpa.
Vl.I
Vl.II
Vla.
Vc.
Cb.



91

B

Fl.
Ob.
Cl.
Fg.
Tpa.
Timb.
Voz.
Vl.I
Vl.II
Vla.
Vc.
Cb.

a 2

f

f

a 2

p *f* *p*

Ку́н - то ти́м - по́ - he пер -

100

Fl.

Ob.

Cl.

Fg.

Tpa.

Timb.

Voz

di-do ahí a-fue-ra, cuán - to por des - cu - brir en mi ca - be - za. Es tan vas - to que da ca-si pe-re - za.

VI.I

VI.II

Vla.

Vc.

Cb.



109

Fl.

Ob.

Cl.

Fg.

Tpa.

Timb.

Voz

Ca - si pien - so que no ten - go fuer - zas. pa - ra ha - cer - lo. y en - con - trar den-tro de mí al - go

VI.I

VI.II

Vla.

Vc.

Cb.

118

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpr.

Tbn.

Timb.

Perc.

Voz

Coro

VI.I

VI.II

Vla.

Vc.

Cb.

pp

mp

f

mf

ff

fp

legato

f

Plato susp.

(l.v.)

2 Toms

nue - vo

Cuán - to tiem - po he per - di-do ahí a-fue-ra,

127

Ob.

Tpa.

Tpr.

Tbn.

Perc.

Coro

cuán - to por des - cu - brir en mi ca - be - za. Es tan vas - to que da ca-si pe - re - za, ca - si sien - to que

VI.I

VI.II

Vla.

Vc.

Cb.



137

Ob.

Tpa.

Tpr.

Tbn.

Perc.

Coro

no ten - go fuer - zas... pa - ra ha - cer - lo y en - con - trar den-tro de mí... al - go nue - vo...

VI.I

VI.II

Vla.

Vc.

Cb.

D

[illegible]

153

This page contains measures 153 through 157 of a musical score. The score is written for a large orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpa.), Trombone (Tpr.), Tuba (Tbn.), Timpani (Timb.), Percussion (Perc.), Vibraphone (Vib.), Cor Anglais (Coro), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *mf* (mezzo-forte) are indicated. The measures show a complex interplay of melodic lines and harmonic textures across the different instruments.

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpr.

Tbn.

Timb.

Perc.

Vib.

Coro

Vl.I

Vl.II

Vla.

Vc.

Cb.

mf

158

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpr.

Tbn.

Timb.

Perc.

Vib.

Coro

VI.I

VI.II

Vla.

Vc.

Cb.

a 2

The musical score for page 11, measures 158-162, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpa.), Trombone (Tpr.), Tuba (Tbn.), Timpani (Timb.), Percussion (Perc.), Vibraphone (Vib.), Cor Anglais (Coro), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures marked 'a 2'.

163

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpr.

Tbn.

Timb.

Perc.

Vib.

Coro

VI.I

VI.II

Vla.

Vc.

Cb.

This musical score page contains measures 163 through 167. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpa.), Trombone (Tpr.), Tuba (Tbn.), Timpani (Timb.), Percussion (Perc.), Vibraphone (Vib.), Cor Anglais (Coro), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 163 features a complex flute line with triplets and a melodic oboe line. The woodwinds and strings provide harmonic support with various textures, including sustained chords and moving lines. The percussion section includes a steady eighth-note pattern in the timpani and a more complex rhythmic pattern in the percussion.

[illegible]

E

173

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpr.

Tbn.

Timb.

Perc.

Vib.

Coro

VI.I

VI.II

Vla.

Vc.

Cb.

ff

a 2

f

Gong (1. v.) (2 Toms)

f

ff

Cuán - to tiem - po he per - di-do ahí a - fue - ra,

179

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpr.

Tbn.

Timb.

Perc.

Coro

cuán - to por des - cu - brir en mi ca - be - za.

VI.I

VI.II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra and a chorus. It covers measures 179 to 183. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line and a quintuplet in measure 181; Oboe (Ob.) with a rhythmic pattern of eighth notes; Clarinet (Cl.) with a melodic line and a quintuplet in measure 181; Bassoon (Fg.) with a rhythmic pattern of eighth notes; Trumpet (Tpa.) with a sustained note in measure 179 and a melodic line in measure 181; Trombone (Tbn.) with a rhythmic pattern of eighth notes; Timpani (Timb.) with a single note in measure 181; Percussion (Perc.) with a rhythmic pattern of eighth notes; Chorus (Coro) with the lyrics 'cuán - to por des - cu - brir en mi ca - be - za.'; Violin I (VI.I) with a melodic line and a quintuplet in measure 181; Violin II (VI.II) with a rhythmic pattern of eighth notes; Viola (Vla.) with a melodic line and a quintuplet in measure 181; Violoncello (Vc.) with a rhythmic pattern of eighth notes; and Contrabass (Cb.) with a rhythmic pattern of eighth notes.

184

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpr.

Tbn.

Timb.

Perc.

Coro

VI.I

VI.II

Vla.

Vc.

Cb.

a 2

8

189

Fl.

Ob.

Cl.

Fg.

Tpa.

Tpr.

Tbn.

Timb.

Perc.

Coro

VI.I

VI.II

Vla.

Vc.

Cb.

[illegible]

[illegible]

[illegible]

224 *poco rall.*

Fl.
Ob.
Cl.
Fg.
Tpa.
Tpr.
Tbn.
Timb.
Perc.
Vib.
Coro.
VI.I
VI.II
Vla.
Vc.
Cb.