

Desaparecer

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Música: Kieran Stephen

Adaptación: David Montañés

The musical score is for a piece titled "The Rose Tree" by J. S. Bach, arranged for guitar and strings. The tempo is marked "Allegretto" with a metronome indication of 172. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems, each containing five staves.

System 1:

- Guitarra eléctrica:** The first staff shows a series of rests followed by a melodic line starting in the 7th measure, consisting of eighth and sixteenth notes.
- Violín I:** The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of rests followed by a melodic line starting in the 7th measure, consisting of eighth and sixteenth notes.
- Violín II:** The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of rests followed by a melodic line starting in the 7th measure, consisting of eighth and sixteenth notes.
- Viola:** The fourth staff begins with an alto clef, a key signature of one sharp, and a common time signature. It contains a series of rests followed by a melodic line starting in the 7th measure, consisting of eighth and sixteenth notes.
- Violoncello:** The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a series of rests followed by a melodic line starting in the 7th measure, consisting of eighth and sixteenth notes.
- Contrabajo:** The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a series of rests followed by a melodic line starting in the 7th measure, consisting of eighth and sixteenth notes.

System 2:

- Guitarra eléctrica:** The first staff continues the melodic line from the previous system.
- Violín I:** The second staff continues the melodic line from the previous system.
- Violín II:** The third staff continues the melodic line from the previous system.
- Viola:** The fourth staff continues the melodic line from the previous system.
- Violoncello:** The fifth staff continues the melodic line from the previous system.
- Contrabajo:** The sixth staff continues the melodic line from the previous system.

The score includes various musical notations such as rests, melodic lines, and dynamic markings (pp, p, pp).



18

Guit. el.

VI. I

VI. II

Vla.

Vc.

Cb.

gliss.

mf

mf

gliss.

III

gliss.

mp

mp

mp

25

Guit. el.

Voz

VI. I

VI. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

p

p

p

p

p

p

Cuan-do no_

32

Voz

VI. II

Vla.

Vc.

Cb.

— te pue-das man - te - ner en pie, — y ya no te que - de na - da por be - ber. —

39

Voz

Y ten-gas que vol - ver, — y ten-gas que vol - ver. — Y tie - nes tan - to que ex - pli - car

VI. I

mf

VI. II

mf

Vla.

mf

Vc.

mf

Cb.

mf



45

Voz

— que no te pien - so es - cu - char. — Y no se - pas qué ha - cer, y no se - pas qué ha - cer.

VI. I

VI. II

Vla.

Vc.

Cb.



B

51

Voz

— Y lo que tie - nes que de - cir — es al-go que no quie - ro o - ir.

VI. I

f

VI. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

77

Voz

men-ti - ra más. Y si pien - sas vol - ver y si pien - sas vol - ver

VI. I

VI. II

Vla.

Vc.

Cb.

mf

83

Voz

Si lo has pen - sa - do al - gu - na vez pue - de que en ton - ces yo no es - té y ¿qué vas a o - fre - cer?

VI. I

VI. II

Vla.

Vc.

Cb.

p

89

Voz

y ¿qué vas a o - fre - cer? Si lo que an - tes te sir - vió no tie - ne ya nin - gún va - lor.

VI. I

VI. II

Vla.

Vc.

Cb.

109

D

Voz

Si te es fuer - zas pue-des de-sa - pa - re - cer, si te es fuer - zas pue - des

VI. I

f

gliss.

D

VI. II

p

Vla.

p

Vc.

p

Cb.

p

117

Voz

de-sa - pa - re - cer, si te es - fuer - zas pue - des de - sa - pa - re - cer, — si te es - fuer

VI. I

p

VI. II

p

Vla.

mp

Vc.

mp

Cb.

mp

124

Voz

- zas pue - des de - sa - pa - re - cer. — Y si vas a vol - ver,

VI. I

f

VI. II

fp

Vla.

fp

Vc.

fp

Cb.

fp

129

Voz

y si vas a vol - ver.

VI. I

p *mf*

VI. II

f *gliss.*

Vla.

f *gliss.*

Vc.

f

Cb.

f

133

Voz

Y si vas a vol - ver, y

VI. I

p *f*

VI. II

f *gliss.*

Vla.

f *gliss.*

Vc.

f *fp* *IV* *gliss.*

Cb.

fp *II*

138

Voz

si vas a vol - ver. —

VI. I

p *f* *mp* *p*

VI. II

p

Vla.

f *gliss.* *f*

Vc.

f *p*

Cb.

f *p*

144

VI. I

fp

VI. II

fp

Vla.

f

Vc.

fp

Cb.

fp

150

VI. I

gliss. *f* *gliss.* *gliss.* *gliss.*

VI. II

gliss. *f* *II* *I* *gliss.* *gliss.* *II* *gliss.*

Vla.

f

Vc.

f

Cb.

f

155

gliss. gliss. gliss.

VI. I

VI. II

Vla.

Vc.

Cb.

VI. I: Treble clef, key of D major. Measures 155-159. Measure 155: whole note G5. Measure 156: whole note A5. Measure 157: whole note B5. Measure 158: whole note C6. Measure 159: whole note D6. Glissando markings above measures 155, 156, 157, and 159.

VI. II: Treble clef, key of D major. Measures 155-159. Measure 155: eighth notes G4, A4, B4, C5. Measure 156: eighth notes A4, B4, C5, D5. Measure 157: eighth notes B4, C5, D5, E5. Measure 158: eighth notes C5, D5, E5, F6. Measure 159: whole note D6. Glissando marking above measure 159.

Vla.: Bass clef, key of D major. Measures 155-159. Measure 155: eighth notes G3, A3, B3, C4. Measure 156: eighth notes A3, B3, C4, D4. Measure 157: eighth notes B3, C4, D4, E4. Measure 158: eighth notes C4, D4, E4, F4. Measure 159: whole note D4. Glissando marking above measure 159.

Vc.: Bass clef, key of D major. Measures 155-159. Measure 155: eighth notes G2, A2, B2, C3. Measure 156: eighth notes A2, B2, C3, D3. Measure 157: eighth notes B2, C3, D3, E3. Measure 158: eighth notes C3, D3, E3, F3. Measure 159: whole note D3. Glissando marking above measure 159.

Cb.: Bass clef, key of D major. Measures 155-159. Measure 155: eighth notes G1, A1, B1, C2. Measure 156: eighth notes A1, B1, C2, D2. Measure 157: eighth notes B1, C2, D2, E2. Measure 158: eighth notes C2, D2, E2, F2. Measure 159: whole note D2. Glissando marking above measure 159.

160

gliss. gliss. gliss. gliss. gliss.

VI. I

VI. II

Vla.

Vc.

Cb.

VI. I: Treble clef, key of D major. Measures 160-164. Measure 160: whole note G5. Measure 161: whole note A5. Measure 162: whole note B5. Measure 163: whole note C6. Measure 164: whole note D6. Glissando markings above measures 160, 161, 162, 163, and 164.

VI. II: Treble clef, key of D major. Measures 160-164. Measure 160: eighth notes G4, A4, B4, C5. Measure 161: eighth notes A4, B4, C5, D5. Measure 162: eighth notes B4, C5, D5, E5. Measure 163: eighth notes C5, D5, E5, F6. Measure 164: whole note D6. Glissando markings above measures 160, 161, 162, 163, and 164.

Vla.: Bass clef, key of D major. Measures 160-164. Measure 160: eighth notes G3, A3, B3, C4. Measure 161: eighth notes A3, B3, C4, D4. Measure 162: eighth notes B3, C4, D4, E4. Measure 163: eighth notes C4, D4, E4, F4. Measure 164: whole note D4. Glissando marking above measure 164.

Vc.: Bass clef, key of D major. Measures 160-164. Measure 160: eighth notes G2, A2, B2, C3. Measure 161: eighth notes A2, B2, C3, D3. Measure 162: eighth notes B2, C3, D3, E3. Measure 163: eighth notes C3, D3, E3, F3. Measure 164: whole note D3. Glissando marking above measure 164.

Cb.: Bass clef, key of D major. Measures 160-164. Measure 160: eighth notes G1, A1, B1, C2. Measure 161: eighth notes A1, B1, C2, D2. Measure 162: eighth notes B1, C2, D2, E2. Measure 163: eighth notes C2, D2, E2, F2. Measure 164: whole note D2. Glissando marking above measure 164.

166

F **f** **f** **mp** **mp** **mp**

gliss. gliss. gliss. gliss. gliss.

II

IV

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

Pno.: Bass clef, key of D major. Measures 166-170. Measure 166: whole note G2. Measure 167: whole note A2. Measure 168: whole note B2. Measure 169: whole note C3. Measure 170: whole note D3. Forte (f) dynamic marking above measure 166.

VI. I: Treble clef, key of D major. Measures 166-170. Measure 166: eighth notes G4, A4, B4, C5. Measure 167: eighth notes A4, B4, C5, D5. Measure 168: eighth notes B4, C5, D5, E5. Measure 169: eighth notes C5, D5, E5, F6. Measure 170: whole note D6. Glissando markings above measures 166, 167, 168, 169, and 170.

VI. II: Treble clef, key of D major. Measures 166-170. Measure 166: eighth notes G4, A4, B4, C5. Measure 167: eighth notes A4, B4, C5, D5. Measure 168: eighth notes B4, C5, D5, E5. Measure 169: eighth notes C5, D5, E5, F6. Measure 170: whole note D6. Glissando markings above measures 166, 167, 168, 169, and 170.

Vla.: Bass clef, key of D major. Measures 166-170. Measure 166: eighth notes G3, A3, B3, C4. Measure 167: eighth notes A3, B3, C4, D4. Measure 168: eighth notes B3, C4, D4, E4. Measure 169: eighth notes C4, D4, E4, F4. Measure 170: whole note D4. Glissando marking above measure 170.

Vc.: Bass clef, key of D major. Measures 166-170. Measure 166: eighth notes G2, A2, B2, C3. Measure 167: eighth notes A2, B2, C3, D3. Measure 168: eighth notes B2, C3, D3, E3. Measure 169: eighth notes C3, D3, E3, F3. Measure 170: whole note D3. Glissando marking above measure 170.

Cb.: Bass clef, key of D major. Measures 166-170. Measure 166: eighth notes G1, A1, B1, C2. Measure 167: eighth notes A1, B1, C2, D2. Measure 168: eighth notes B1, C2, D2, E2. Measure 169: eighth notes C2, D2, E2, F2. Measure 170: whole note D2. Glissando marking above measure 170.

173

f

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

gliss.

f

179

Pno.

3

183

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

gliss.

f

187

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

191

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

ff

ff arco

ff arco

ff arco

ff arco

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

195

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

199

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

II

203

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

fff

fff

fff

fff

fff

fff

207

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.